

Philadelphia Clef Club of Jazz & Performing Arts: Music Scholarship Application

*Priority Application Deadlines:
February 28th: For anyone enrolling in March 2025*

NOTE: This application is only for Music Scholarship & the Artistic Achievement Scholarship applications.

Name _____

Address _____ City _____ State _____ ZIP _____

Telephone _____ Email _____

High School and Director _____ Graduation Date _____

Major _____ Minor _____

Major Instrument or Voice Part _____

Indicate the number of years you have participated in the following musical groups, as relevant:

Band _____ Orchestra _____ Choir _____ Jazz: _____

List any other instruments you play and number of years for each:

Please briefly indicate any additional musical experiences you think we should know about in evaluating your scholarship application:

Two recommendation forms should be filled out by one music teacher who can evaluate your musical abilities.

Audition Requirements

We would love to meet you and hear your Scholarship audition in person! If an on-campus visit isn't possible, then video auditions are accepted. Auditions can contain music of diverse genres, though applicants should consider the Music Concentration or Ensemble that they are most interested in as they select pieces. Please contact our office to clarify any questions regarding repertoire.

Requirements for All Auditions:

- **Strings, Brass, & Woodwinds** - Play two pieces of contrasting styles, and three scales of your choice in 2-3 octaves, as appropriate for your instrument. If you want to demonstrate jazz or fiddle playing, you may add a third piece to showcase these diverse styles of playing. Your total video should be under 10 minutes.
- **Percussion** - Play one mallet piece and one drum piece (snare, timpani, or multiple percussion). If you play the drum kit, add an additional video of your kit playing, either alone or in an ensemble. Your total video should be under 10 minutes.
- **Piano** - Audition length should be no more than 15 minutes. Perform three pieces in contrasting styles (i.e. Baroque, Classical, Romantic, Impressionistic, 20th century, Jazz, or Popular styles).
- **Voice** - Perform two or three pieces in contrasting style (i.e. Baroque, Classical, Romantic, 20th century, Broadway, or Worship songs). Solo/ensemble literature is appropriate for the scholarship audition.

Additional requirements for VIDEO AUDITIONS (for remote only):

1. Video audition submissions will require students to submit a video (see requirements below), then participate in a virtual interview, via Zoom, with one or more PCC instructors. In this interview, we will ask you questions about your musical experience, musical goals, and answer any questions you have about music at PCC or any other questions related to the program. You will not perform during the live interview.
2. Please email a pdf of the music you are performing along with your video submission.
3. Please dress professionally for your video recording session, and ensure that your video background is appropriate.
4. Please ensure that the audio quality of your recording is of good quality, and does not distort or cut in and out. It does not have to be studio quality, but it should be a good representation of your real tone.
5. You may edit your video to splice together your pieces, though we prefer that each individual piece or scale is recorded without splicing.

Next Steps: Please submit this form to info@clefclubofjazz.org