

Theory II

Syllabus

9:00 am - 10:50 am

Course Description

This course is designed to improve the students' knowledge on harmony, melodic, and rhythmic concepts and written musical notation.

Learning Objectives

By the end of this course, students will have learned to read chord symbols, will understand functional harmony, and will have a clearer sense of the elements of Jazz music. Students will improve their ability to communicate with other musicians. They will be aware of standard practice in jazz music.

Required Materials

Each student is required to bring their instrument and a pencil to class.

Methods of Evaluation

Listening journals will be graded weekly for effort and detail.

Graded in-class activities (worksheets, quizzes).

Final reflection will serve as a cumulative assessment, requiring students to synthesize the concepts they have learned into an informed view of music theory.

WEEK	SUBJECT	NOTATIONAL	APPLICATION
1 Oct 5	Orientation/Testing		
2 Oct 12	Joint Class: Major scales	Major scales	Scale patterns
3 Oct 19	Intervals, Diatonic Chords	Interval Names, Chord Notation	
4 Oct 26	Inversions, Chord Progressions	Roman Numeral Analysis	
5 Nov 2	Joint Class: Harmonic series/Timbre		Tone development
6 Nov 9	Form	ABAC, MBA, uneven forms, etc.	Making form in class, listening test
7 Nov 16	The Blues		
8 Nov 23	Swing		Beat placement exercises
9 Nov 30	Bebop Scales/Final Reflection		
10 Dec 7	Recital preparation		