

Theory I

Syllabus

9:00 am - 10:50 am

Course Description

This course is designed to improve the students' knowledge on harmony, melodic, and rhythmic concepts and written musical notation.

Learning Objectives

By the end of this course, students will have learned to read basic music notation, be able to identify meters, and will have an awareness of form. Students will improve their ability to communicate with other musicians. They will be aware of standard practice in jazz music.

Required Materials

Each student is required to bring their instrument and a pencil to class.

Methods of Evaluation

Listening journals will be graded weekly for effort and detail.

Graded in-class activities (worksheets, quizzes).

Final reflection will serve as a cumulative assessment, requiring students to synthesize the concepts they have learned into an informed view of music theory.

WEEK	SUBJECT	NOTATIONAL	APPLICATION
1 Oct 5	Orientation/Testing		
2 Oct 12	Joint Class: Major scales	Major scales	Playing/singing major scales
3 Oct 19	Rhythm	Rhythm notation	Clapping rhythms
4 Oct 26	12TET intervals	Accidentals/Enharmonics Intervals Clefs	Chromatic scale
5 Nov 2	Joint Class: Harmonic series/Timbre		Tone development
6 Nov 9	Triplets/Meter	Time signatures, triplet	Rhythm exercises
7 Nov 16	Tonal Centers/Keys	Key signatures, key changes	
8 Nov 23	Swing/Form		Making form in class, listening test
9 Nov 30	Chords/Final Reflection		
10 Dec 7	Recital preparation		