

Piano Lab II

Syllabus

11:00 am - 11:50 am

Course Description

This course is designed to develop the students' understanding of piano playing as a tool for understanding jazz.

Learning Objectives

By the end of this course, students will have learned to read chord symbols, voice chords in one or both hands, and be able to read two-handed piano music, all with proper technique. They will have learned to play multiple songs on piano, and will have performance experience.

Required Materials

Each student is required to bring a pencil to class.

Methods of Evaluation

Student scale and voicing progress will be tracked throughout the semester by teacher reporting.

The repertoire performance will serve as a cumulative assessment for progress in technical facility and reading.

WEEK	SUBJECT	ACTIVITIES
1 Oct 5	Orientation/Testing	
2 Oct 12	Joint Class: Technique	Curved fingers demonstration Fist exercise
3 Oct 19	Scale fingering overview	Fingering exercise
4 Oct 26	Root position triads	Reading chord chart exercise
5 Nov 2	Root position 7th chords	Lead sheet exercise
6 Nov 9	Shell voicings	Shell voicing lead sheet exercise
7 Nov 16	Two-handed voicings	Two-handed voicings lead sheet exercise
8 Nov 23	Repertoire performance	
9 Nov 30	Repertoire performance (continued), Reflection	
10 Dec 7	Recital preparation	