

Piano Lab I

Syllabus

11:00 am - 11:50 am

Course Description

This course is designed to introduce the piano as a tool for understanding music, and develop fundamental skills for further development on the instrument.

Learning Objectives

Students will learn all 12 major scales, in both hands, before advancing to a higher level course.

Scales will be taught in this order:

C, G, D, A, E, B, F#, C#, Ab, Eb, Bb, F

Required Materials

Each student is required to bring a pencil to class.

Methods of Evaluation

Student scale of progress will be tracked throughout the semester by teacher reporting.

The repertoire performance will serve as a cumulative assessment for progress in technical facility and reading.

WEEK

SUBJECT

ACTIVITIES

1 Oct 5

Orientation/Testing

2 Oct 12

Joint Class: Technique

Curved fingers demonstration

Fist exercise

3 Oct 19
through
7 Nov 16Students practice scales
and repertoireTeachers will work one-on-one with
students to help them advance through
the material at their own pace.

8 Nov 23

Repertoire performance

9 Nov 30

Repertoire performance (continued),
Reflection

10 Dec 7

Recital preparation