

Ensemble II

1:00 pm - 3:00 pm



Rhythm Practice & Exploration

Interactive lessons on the 3:2 cross rhythm, offering practice with examples and exercises.

Allow students to tap or play rhythms along with the chatbot, receiving feedback on timing and feel.

Blues as a Philosophical Exploration

Offer insights into the blues not only as a musical form but as a cultural and philosophical concept.

Include historical context and key figures who contributed to the development of blues.

Harmonic Diversity

Provide lessons on functional diatonic harmony, walking students through traditional jazz chord progressions.

Offer contrasting lessons on contemporary chromatic approaches, showing how harmony can be non-resolving.

Non-metrical Swing & Meter Practice

Use audio or metronome tools to help students experience and practice non-metrical swing.

Teach them how different meters can affect the overall feel of a piece, including non-standard time signatures.

Spiritual Nature of Music

Encourage students to reflect on the emotional and spiritual dimensions of the music they're learning.

Include exercises or discussions that connect the music to its cultural and spiritual origins.