

Drumming Technique

10 Private Lessons

Course Description

These drum lessons are designed to excite beginners with the basics of drumming and enhance the knowledge already acquired by the more advanced student. The student will learn drum set performance skills being taught by world traveled, seasoned jazz musicians. Students will grow exponentially as the teacher guides them through the joy of learning and applying the discipline necessary to play jazz: America's only indigenous art form.

Learning Objectives

By the end of the 10 weeks of lessons, the student will be familiar with and able to demonstrate basic rudimentary skills, understand and apply proper drumming techniques and be familiar with a few jazz drummers (past and present).

Required Materials

Each student is required to bring drumsticks, and a practice pad with stand.

Books

Modern Interpretation of Snare Drum Rudiments
– Buddy Rich

Progressive Steps to Syncopation for the Modern Drummer
– Ted Reed

Stick Control
– George Lawrence Stone

Methods of Evaluation

Visual and Written Assignments.

Lesson 1

- Selecting the Drumsticks
- Introduce the Practice Pad: The Best Means of Acquiring Drum Technique
- Hand and Wrist Manipulation or Movement
- Finger Control – Hand, Wrist, and Arm Movement
- Non-bounce Study and Practice – Single and Double Strokes
- Single and Double Paradiddle

Lesson 2: Ruffs & Rolls

- Development of the Three Stroke Ruff, Four Stroke Ruff and Five Stroke Ruffs
- Five Stroke Rolls
- Seven Stroke Ruff and Seven Stroke Roll

Lesson 3: Nine Stroke Ruffs & Rolls

- Development of Nine Stroke Ruff and Rolls
- Double Paradiddle
- Triple Paradiddle

Lesson 4: Flams

- Single Flam
- Single Flam Paradiddle
- Double Flam Paradiddle
- Triple Flam Paradiddle

Lesson 5: Flam cue exercise

- Half Drag Exercise
- Double Drag Exercise

Lesson 6: Ratamacue

- Single Ratamacue
- Double Ratamacue
- Triple Ratamacue

Lesson 7: Exercises in Triplets

- Reading Exercises – Basics; Whole Notes

Lesson 8: Quarter notes

- Eighth Notes
- Sixteens / Sixteenths Notes

Lesson 9: Intro to Cross Rhythms

- 2/3; 3x4; 2x5; 3x5

Lesson 10: Intro to the Concept of Swing

- Concept of Swing
- Two Bar and Four Bar Phrasing
- Syncopation